

1245

Fragile Palm Leaves

MS ID 1245

Room 3A

Maha  palao

Fragile Palm Leaves

MS ID 1245

Room 3A

Mahā ^{vā} pāli-tō

မဟာဝါပါလိတောက္ခဏာသွေးတို့ချိန်ဝိသုဒ္ဓိသုတ္တံ



၈၅

၈
ရှေ့ပြောတာကအာရုံစူးစိုက်မှု
အာရုံစူးစိုက်မှုအာရုံစူးစိုက်မှု
အာရုံစူးစိုက်မှုအာရုံစူးစိုက်မှု
အာရုံစူးစိုက်မှုအာရုံစူးစိုက်မှု

Handwritten text on a palm leaf, including the characters "1. p", "2", and "3", followed by a series of symbols and the word "en".

Handwritten text on a palm leaf, including the characters "21" and "2", followed by a series of symbols.

5

$$u = \frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)$$
[illegible]

[illegible]

43

• 42

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

之

22

[illegible]

C

Worms & Fish

3

1880

Handwritten text in Tamil script, likely a historical document or manuscript. The text is densely written across multiple lines.

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$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d^2}{dt^2}$$

ဘဂိုလ်တို့

ကလေး

55,000,000

[illegible]

[illegible]

6

1000

Handwritten text in a script, likely Indic, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. This section also features several lines of text, with some words appearing to be in a different script or dialect. The handwriting is consistent with the top section, showing a fluid and characteristic style. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible]

မဟာဝိမာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some ink blots and a small circular mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are some ink blots and a small circular mark near the center of the page.

[illegible]

၁။ မြန်မာနိုင်ငံတော်အတွင်းရှိ အခြားသော နိုင်ငံများနှင့် ဆက်သွယ်မှုကို ပိုမိုကောင်းမွန်စေရန်
 ၂။ အထူးသဖြင့် အိန္ဒိယနိုင်ငံ၊ ဗင်္ဂလားပုဆပ်၊ သီဟိုဠ်၊ စင်ကာပူ၊ မလေးရှား၊ ဖိလစ်ပိုင်၊
 ၃။ ဟောင်ကောင်၊ ကိုရီးယား၊ ဝှိတ်မန်း၊ ဘရူနိုင်း၊ လာဝို၊ မြန်မာနိုင်ငံတော်နှင့် ထိစပ်သည့်
 ၄။ နယ်များနှင့် ဆက်သွယ်မှုကို ပိုမိုကောင်းမွန်စေရန်၊
 ၅။ အထူးသဖြင့် အိန္ဒိယနိုင်ငံ၊ ဗင်္ဂလားပုဆပ်၊ သီဟိုဠ်၊ စင်ကာပူ၊ မလေးရှား၊ ဖိလစ်ပိုင်၊
 ၆။ ဟောင်ကောင်၊ ကိုရီးယား၊ ဝှိတ်မန်း၊ ဘရူနိုင်း၊ လာဝို၊ မြန်မာနိုင်ငံတော်နှင့် ထိစပ်သည့်
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 ၁၀။ နယ်များနှင့် ဆက်သွယ်မှုကို ပိုမိုကောင်းမွန်စေရန်၊

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible][illegible]

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several paragraphs of text, with some lines appearing to be headings or sub-sections. The script is consistent with the top section, suggesting a single document or a related set of records.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and difficult to decipher without specialized knowledge of the language.

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

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ဝဂ္ဂကောသလဝဂ္ဂ

ဝဂ္ဂကောသလဝဂ္ဂ
ဝဂ္ဂကောသလဝဂ္ဂ

[illegible]

2

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and creases. Two dark circular holes are visible near the center of the page, possibly from a binding process. The left edge of the page shows the binding structure, including a vertical strip of material and some stitching or staples. The overall tone is warm and slightly yellowed, characteristic of old paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines underlined for emphasis. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines underlined for emphasis. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

Small handwritten text or signature in the right margin, possibly indicating a date or location.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, likely from a binder or punch.

ဝဂ္ဂနန္ဒိယ

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[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

ಗೌರವ

[The page contains faint, illegible handwritten Burmese script.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed Burmese script.]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten Burmese script.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire width of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The script is cursive and characteristic of the Ottoman or Persian periods. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense, cursive writing. It includes several lines that appear to be headings or sub-sections, possibly marked by horizontal lines or specific starting characters. The text is well-preserved but shows signs of age, including some staining and ink variations.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. There are two prominent dark circular marks, possibly ink smudges or holes, located near the center of the text block.

Handwritten text in Devanagari script, continuing from the top section. This section also contains two prominent dark circular marks, similar to those in the upper part of the page. The text is dense and covers the bottom half of the page.

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1896

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သုဝဏ္ဏဝိဂ္ဂဟေဝိယံ

1890

1844

1880

1870

[Faint handwritten notes or bleed-through from the reverse side of the page.]

[Faint handwritten notes at the bottom of the page]

...
...

COMMONS OF SCOTLAND

செய்துவிட்டது.

ရှုမဝသံဃာတော်ကြီး၏အမည်မှာ ၁၆၂၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark, irregular marks or stains on the page, particularly in the center and towards the right side. The handwriting is dense and fills most of the page.

[Faint handwritten Burmese script]

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two large, dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page. There are two large, dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The paper shows signs of wear and discoloration.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several dark spots or ink blots visible on the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are several dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top page of a document. The text is dense and spans the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom page of a document. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

မဟာဂါရုဒ်ဝါဆို

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words underlined or written in a larger, bolder script. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the page. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large, dark, circular ink blotches or holes visible in the center of the page, one on the left and one on the right.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire page. There are two large, dark, circular ink blotches or holes visible in the center of the page, one on the left and one on the right.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the top half of the page. The text is densely written in approximately 12 horizontal lines. There are several large, dark circular ink blotches or holes visible in the middle of the page, which appear to be damage or intentional markings. The script is finely etched into the palm-leaf surface.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the bottom half of the page. This section continues the text from the top half, with similar density and line structure. It also contains a few circular ink blotches. The script is consistent with the top half, showing a high level of craftsmanship in its execution on the leaf.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the middle of the page.

1865

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is similarly dense. There are also two prominent dark circular marks, similar to the ones in the top section, located at approximately the same horizontal positions.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or damage, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section or represents a separate paragraph.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or words standing out. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters or words standing out. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the manuscript, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several large, dark circular marks or holes visible in the manuscript, possibly from binding or damage. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text continues from the upper section and is also dense.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly ink blots or damage to the parchment. The handwriting is dense and cursive, typical of historical Islamic manuscripts.]

Andropogon scoparius Michx.

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cont.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains a continuation of the text from the top page, with similar cursive handwriting and some ink blotches. The text is written in a single column and appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a page from an old book.

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500

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some staining and uneven lighting. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The ink is dark and the paper appears aged and slightly discolored.

Handwritten text in a cursive script, continuing from the top page. The text is densely written and spans the width of the page. There are several large, dark circular marks or holes visible in the paper, possibly from binding or damage. The ink is dark and the paper appears aged and slightly discolored.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains on the right side of the page, which appear to be remnants of a seal or a large mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark ink blotches or stains on the right side of the page, which appear to be remnants of a seal or a large mark. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, possibly due to damage or binding. The ink appears aged and slightly faded.]

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